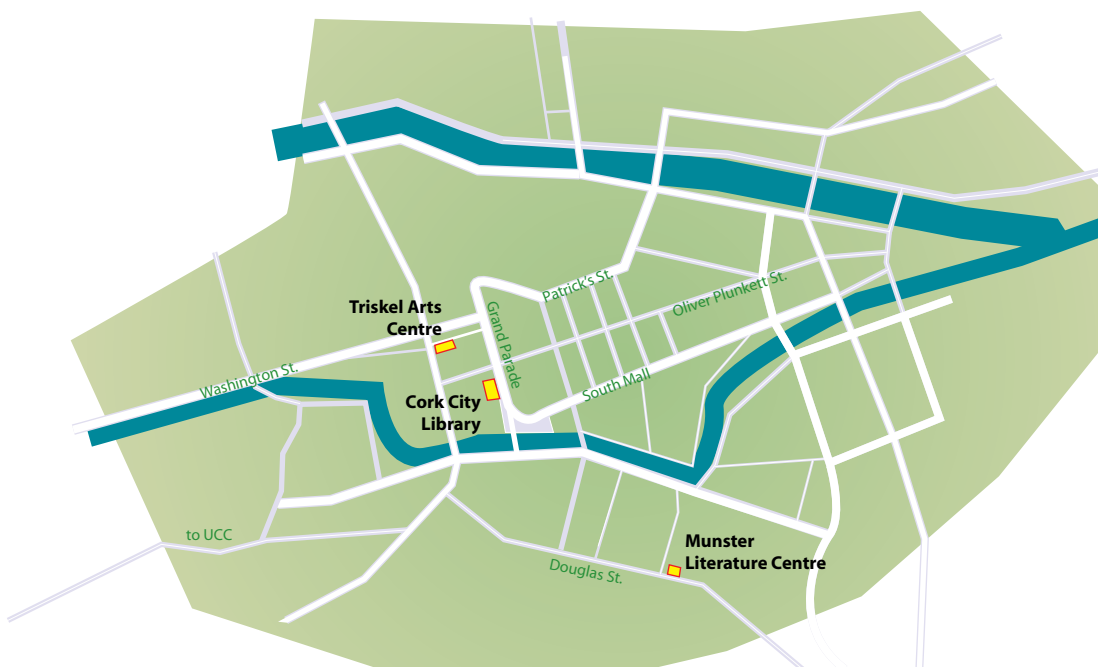


2015|16th Cork International Short Story Festival

SEPTEMBER 22ND – 26TH 2015



www.corkshortstory.net



Bookings

Early Bird bookings can be made by credit card through the website www.corkshortstory.net until Sunday 20th September. Thereafter, all purchases must be at Triskel. A full set of tickets for Triskel events cost €81 at full price. A heavily-discounted full set can be prebooked online for €50 up until September 10th. Admission may be blocked after an event begins. Refunds will be given only if an event is cancelled.

The Munster Literature Centre | Ionad Litríochta an Deiscirt

t. + 353 (0)21 4312955

or email info@munsterlit.ie

or pay through credit card/paypal on

www.corkshortstory.net





Programme Outline

Tuesday 22nd - Saturday 26th September 2015

Tuesday 22nd

3.00pm, Hollyhill Library | Admission Free

Launch of the new book *The Berries*

Wednesday 23rd

9.30 - 12.30pm | Workshops (see p.38)

11.00am, Triskel Christchurch | Admission Free

Screening of *Frank O'Connor Self-Portrait* (see p.42)

2.30pm, Library | Admission Free

Susan Burke-Trehy & Eimear Ryan

4pm, Library | Admission Free

Deirdre Brennan & Mary Leland

7.15 pm, Triskel Christchurch | Admission €9

Danielle McLaughlin & Thomas Morris

9.15 pm, Triskel Christchurch | Admission €9

Toby Litt & Eliza Robertson

Thursday 24th

9.30 - 12.30pm | Workshops (see p.38)

11.00am, **Triskel Christchurch** | Admission Free

Screening of *Seamus Murphy: A Quiet Revolution* and *The Martyr* (see p.42)

2.30pm, **Library** | Admission Free

Launch of new literary journal *Banshee*

4pm, **Library** | Admission Free

Aiden O'Reilly & Paul O'Reilly

7.15pm, **Triskel Christchurch** | Admission €9

Marie-Helene Bertino & Siddhartha Gigoo

9.15pm, **Triskel Christchurch** | Admission €9

Kelly Link & Heather O'Neill

Friday 25th

9.30 - 12.30pm | Workshops (see p.38)

11.00am, **Triskel Christchurch** | Admission Free

Screening of *Writers in Profile William Trevor & Edna O'Brien* and *Monitor interview with Frank O'Connor*(see p.42)

2.30pm, **Library** | Admission Free

Sean O'Faolain Prize Reading

4pm, **Library** | Admission Free

Out of the Slushpile with Marie-Helene Bertino



7.15 pm, Triskel Christchurch | Admission €9

Mary Costello & Éilís Ní Dhuibhne

9.15 pm, Triskel Christchurch | Admission €9

Segun Afolabi & Ann Pancake

Saturday 26th

9.30 - 12.30pm | Workshops (see p.38)

2.15pm, Triskel Christchurch | Admission €9

What do Editors Want - A discussion

4.15pm, Triskel Christchurch | Admission €9

Kirsty Gunn & Claire Keegan

8.15pm, Triskel Christchurch | Admission €9

Award Presentation

Presentation of Frank O'Connor International Short Story Award, followed by a reading by 2015 O'Connor Laureate, **Carys Davies**.



MA Creative Writing at UCC

Further Information

Dr Eibhear Walshe,

School of English, UCC, Cork, Ireland.

e.walshe@ucc.ie

englishdepartment@ucc.ie

www.creativewritingucc.com



SCHOOL OF ENGLISH



UCC

University College Cork, Ireland
Coláiste na hOllscoile Corcaigh

Reading & Book Launch

The Berries

with Billy O'Callaghan & Doireann Ní Ghríofa

Tuesday 22nd 3pm **Hollyhill Library** | Admission Free



The Berries

*Stories, poems and
photographs celebrating
Hollyhill & the opening
of the new library*

photographs by
John Minihan

words by
William Wall
Doireann Ní Ghríofa
Billy O'Callaghan

Reading & Discussion

Susan Burke-Trehy & Eimear Ryan

in conversation with Jennifer Matthews

two Cork-based writers from the pages of

Long Story Short Journal

Wednesday 23rd 2.30pm **Grand Parade City Library** | Admission Free



Susan Burke-Trehy is a writer and researcher with a background in film production, journalism and third-level teaching. Awards include a bursary to participate in the 2008 International Short Story Conference and an IRCHSS PhD Scholarship. Susan is completing her first novel and is working on a short story collection. She lives in Cork with her husband and four children.



Eimear Ryan's stories have appeared in *New Irish Writing*, *The Stinging Fly*, *The Dublin Review*, and the anthologies *Town & Country* and *The Long Gaze Back*. Her awards include a Hennessy First Fiction Award and an Arts Council bursary. Born in Co. Tipperary, she now lives and works in Cork.

Where have all the long short stories gone?

We love short shorts.
Flash is fantastic.
But why has the great
short story shrunk to
3000 words or less in
many literary journals?

Long Story, Short Journal
is the home of stories 4000
words or longer, one story
published every month.

Long Story, Short Journal
is free to read online,
with new work by Charles
Boyle, Madeleine D'Arcy,
John McKenna, Valerie
Sirr, Danielle McLaughlin,
Dave Lordan, Jamie
O'Connell, Julia Van
Middlesworth and
Matthew Sweeney.



Photo © Julia Van Middlesworth

LONG STORY, SHORT JOURNAL

longstoryshort.squarespace.com

Reading & Discussion

Deirdre Brennan & Mary Leland

in conversation with Patrick Cotter

Wednesday 23rd 4pm **Grand Parade City Library** | Admission Free



Deirdre Brennan is a bi-lingual writer of poetry, short stories and drama. Born in Dublin, she grew up in County Tipperary. Among her honours are Oireachtas awards for poetry and radio drama and the Listowel Writers Week Short Story Award. She has published ten collections of poetry. Her stories in Irish were published by Coiscéim in 2009. *Staying Thin for Daddy*, her first collection of stories in English was published this year by Arlen House.

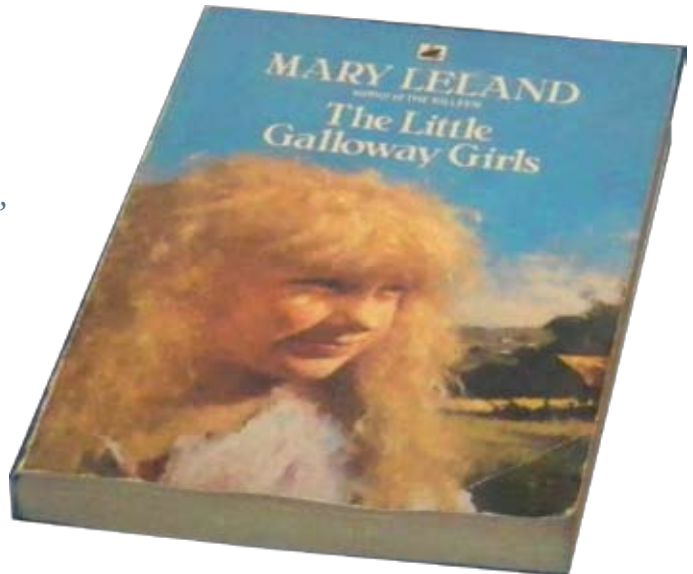




Mary Leland was born in Cork where she still lives. Her novels are *The Killeen* (Hamish Hamilton) and *Approaching Priests* (Sinclair Stevenson). Her collection of short stories *The Little Galloway Girls* appeared from Transworld in 1987. Her non-fiction includes *Cork / Corcaigh: The Lie of the Land – a literary history of County Cork* (Cork University Press, 2000); and *That Endless Adventure – A History of the Port of Cork* (Port of Cork Company, 2001). She is also well known as a journalist.

*“searingly evocative
of one’s own intimate
feelings and experiences,
heart-piercing in their
intensity”*

~THE IRISH TIMES



Reading & Discussion

Danielle McLaughlin & Thomas Morris

in conversation with Jennifer Matthews

Wednesday 23rd 7.15pm **Triskel Christchurch** | Admission €9



Danielle McLaughlin lives in County Cork. Her stories have appeared in *The New Yorker*, *The Irish Times*, *The Stinging Fly* and elsewhere. She has won many short story competitions including the William Trevor/Elizabeth Bowen, the Wilesden, the Merriman and the Dromineer Short Story Prizes. In 2013 she received an Arts Council Bursary. She is currently fiction editor of *Southword*. Her first collection, *Dinosaurs on other Planets* is being published by The Stinging Fly Press in time for the festival.





Thomas Morris is from Caerphilly, South Wales, and has been living in Dublin since 2005. He has worked with the Lilliput Press and *The Stinging Fly*, where he is the fiction editor. A writer of short stories, Thomas has published fiction in *The Irish Times* and *The Moth*, and in 2012 he received a literature bursary from the Arts Council of Ireland. During 2012-13, he was enrolled on the Creative Writing Prose MA at the University of East Anglia, where he won the Malcolm Bradbury Continuation Bursary. His first collection *We Don't Know What We're Doing* has just been published by Faber



Reading & Discussion

Toby Litt & Eliza Robertson

in conversation with Doireann Ní Ghríofa

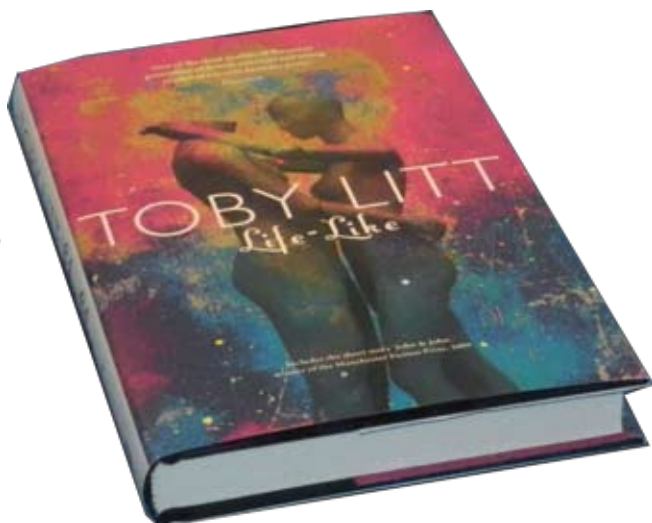
Wednesday 23rd 9.15pm **Triskel Christchurch** | Admission €9



Toby Litt is a Granta Best of Young British Novelist. He has published three collections of stories and eight novels. He also writes a comic, *Dead Boy Detectives*. He teaches creative writing at Birbeck College, London. He blogs at www.tobylitt.com.

“One of the most prolific of the newer generation of British novelists and young master of a scarily dynamic prose.”

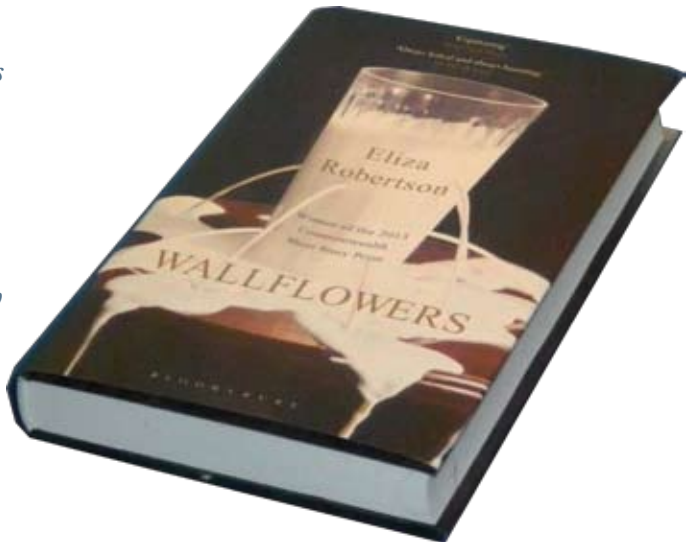
~ THE GUARDIAN





Eliza Robertson was born and raised in British Columbia, Canada. While at the University of East Anglia she received the Man Booker Scholarship and the Curtis Brown Prize. In 2013 she won the Commonwealth Short Story Prize. She currently lives in Norwich. Her debut short story collection *Wallflowers* appeared this year.

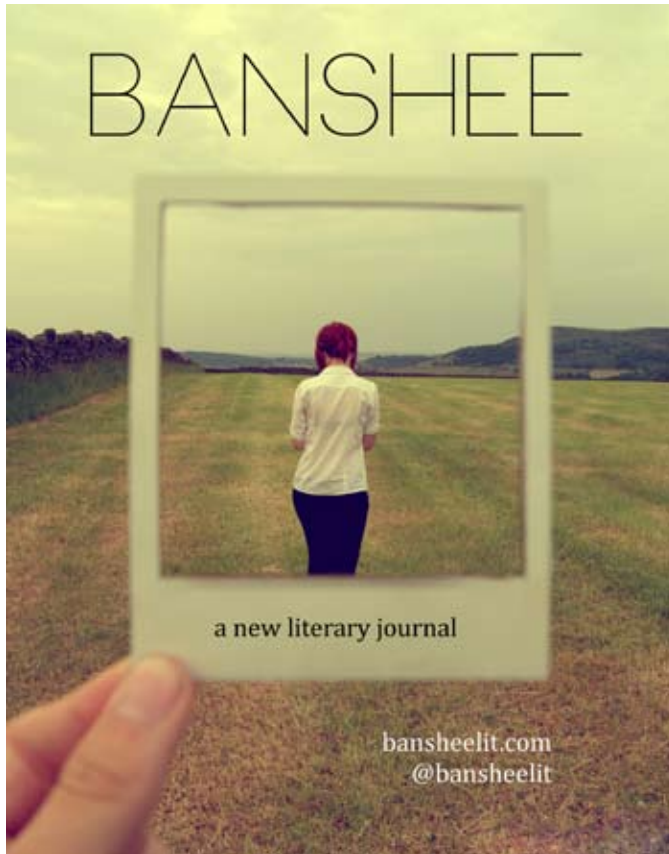
“Wallflowers asks big questions, not only how we survive loss and achieve intimacy, but whether we are strong enough to stand straight and sing our sorrows to the world” ~THE NEW YORK TIMES



Journal Feature & Reading

Presentation of new journal Banshee

Thursday 24th 2.30pm **Grand Parade City Library** | Admission Free



Banshee is a new literary journal of exciting and accessible writing from Ireland and around the world. Edited by Laura Jane Cassidy, Claire Hennessy and Eimear Ryan, the journal's inaugural issue features a dynamic lineup of new and established writers. Come along to hear the best in contemporary short fiction and welcome Ireland's newest quality print journal.



September 2015

Irish Poets

Guest edited by

Patrick Cotter

POETRY



Featuring

Nick Laird

Doireann Ní Ghríofa

Victoria Kennefick

Billy Ramsell



Visit poetrymagazine.org
for more information.

Reading & Discussion

Aiden O'Reilly & Paul O'Reilly

in conversation with Cal Doyle

Thursday 24th 4pm **Grand Parade City Library** | Admission Free



Aiden O'Reilly lives in Dublin. His stories have been published in journals such as *The Stinging Fly*, *The Prairie Schooner*, *The Sunday Tribune*, and *The Dublin Review*, as well as several anthologies. His first book *Greetings, Hero*, (Honest Publishing UK) appeared in 2014.



"A startling debut - wit and artistry spliced to an imagination which has real ambition for the short story."

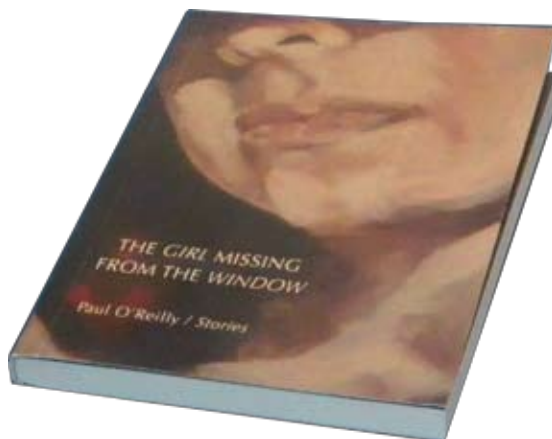
~MIKE McCORMACK



Paul O'Reilly lives in Co. Wexford. His stories have been published in *the Irish Independent*, *the Irish Times*, *The Stinging Fly*, *The Scaldy Detail*, *Natural Bridge* (US), *the Bristol Prize Anthology*. His first book *The Girl Missing From The Window* was published this year by Doire Press.

“They are powerful works of imagination and herald a fine writer.”

~PHILIP CASEY





CULTUREFOX.IE

NEVER MISS OUT



CULTUREFOX

The Arts Council's new, upgraded **CULTUREFOX** events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.

Frank O'Connor speaking to the BBC in 1961:

“Towns and cities have a mental age of their own. The mental age limit defines the period after which a young man or woman of talent ought to pack his bags and get out. I don't know exactly how you judge the mental age of a town, but one way is by its bookshops and libraries, art galleries and theatres and concerts.

I have a feeling that, at one time, Cork, for a short time at least, during the reign of Cormac McCarthy, was a real European capital. It has ceased to be that and the problem now is how it's going to recreate a life for itself, a life in which a man can live completely from the cradle to the grave; that I think is a problem not only for Cork, but for the whole of Western European Civilisation. Life has to start flowing back into the smaller places. Metropolis ended with Hiroshima. People have got to start living a much less specialised form of life, a much more a community form of life and my feeling about this city is... either people make a success of it or Western Europe is finished.”



Proudly working to create a city life without limits!

Cork City Council, through its sponsorship of the Arts; its funding of the Frank O'Connor International Short Story Award, the Cork International Short Story Festival and the other activities of the Munster Literature Centre is working to create a life without limits, to ensure that men and women can develop to their fullest creative and intellectual extent; so that they are never obliged to leave their home city to fulfil themselves. Cork City Council works to raise the quality of city life by facilitating access to the Arts for all the community.

Reading & Discussion

Marie-Helene Bertino & Siddhartha Gigoo

in conversation with Jennifer Matthews

Thursday 24th 7.15pm **Triskel Christchurch** | Admission €9



Marie-Helene Bertino's debut collection of stories *Safe as Houses* received The 2012 Iowa Short Fiction Award, The Pushcart Prize, and was long-listed for The Story Prize and The Frank O'Connor International Short Story Prize. Her debut novel, *2 AM At The Cat's Pajamas*, is forthcoming from Crown (Picador UK). She was an Emerging Writer Fellow at New York City's Center for Fiction and currently works as a biographer for people living with Traumatic Brain Injury (TBI). For more information, visit www.mariehelenebertino.com, or follow her @mhbertino. see also page 27

"these stories are all threaded together with a consistently energized brio... Each sentence, as well, is composed with a poetic ear; no line is wasted. That's rare."

~ SAN FRANCISCO CHRONICLE





Siddhartha Gigoo was born in Kashmir and studied in New Delhi, India. He is the author of two books of fiction, *The Garden of Solitude* (2011) and *A Fistful of Earth and Other Stories* (2015). He won the Commonwealth Short Story Prize 2015 for Asia. Gigoo has also written and directed two short films, *The Last Day* and *Goodbye, Mayfly*.

“What struck me most was the innate sense of loss, despair, profound grief and sorrow that haunt each story. Such is the lilting quality of his mesmerizing prose that even misery appears ennobling and redeeming in these tales.”

~ KITAAB ASIAN WRITING IN ENGLISH



Reading & Discussion

Kelly Link & Heather O'Neill

in conversation with Alannah Hopkin

Thursday 24th 9.15pm **Triskel Christ Church** | Admission €9



Kelly Link was born in Miami and now lives in Massachusetts. She has published four short story collections, the latest being *Get In Trouble*. Her stories have been published in *Best American Short Stories*, *Prize Starter: The O. Henry Awards* and elsewhere. She has regularly co-edited *The Year's Best Fantasy and Horror* anthology series among others. She is co-founder of Small Beer Press. See also page 32

"Link's stories play in a place few writers go, a nether-world between literature and fantasy, Alice Munro and JK Rowling."

~ TIME MAGAZINE





Heather O'Neill was born in Montreal. Her first novel *Lullabies for Little Criminals* won the MacLennan Prize for Fiction and was shortlisted for the Orange Prize. Her second novel *The Girl Who Was Saturday Night* was shortlisted for the Giller Prize. She is a regular contributor to *the Globe & Mail*, *The New York Times Magazine* and CBC Radio. Her first short story collection *Daydreams of Angels* was published this year.

“Bulges with metaphor, some lovely and others tongue in cheek....entrancing and antic and sensual as a dream.”

~ THE GUARDIAN





Reading

Sean O'Faolain Prize Reading

Friday 25th 2.15pm **Grand Parade City Library** | Admission Free

The Sean O'Faolain Prize awarded to the best single story entered in competition from anywhere in the world. The first prize is €2000. The winner also receives a week's residency at the Anam Cara artist retreat in West Cork and publication of their winning story in Southword. The winner, if they choose to travel to Cork for this event, also receives accommodation with meals for the duration of the festival and entry into all events. This occasion is an opportunity to hear the winning story and the judge's citation from Danielle McLaughlin.

ANAM CARA

Lecture & Discussion

Out of the Slushpile

a talk by Marie-Helene Bertino

Friday 25th 4pm **Grand Parade Library** | Admission Free



Marie-Helene Bertino will be sharing personal stories about rejection. She'll give practical advice as a writer and ex-lit mag editor on how to get out of the slush pile. Sub-topics will include: the story that was rejected 35 times before winning a Pushcart! The mistakes writers make when writing cover letters/ dealing with editors/ managing social media. How you know what a lit mag publishes without purchasing 100 subscriptions. **See also page 22**

Reading & Discussion

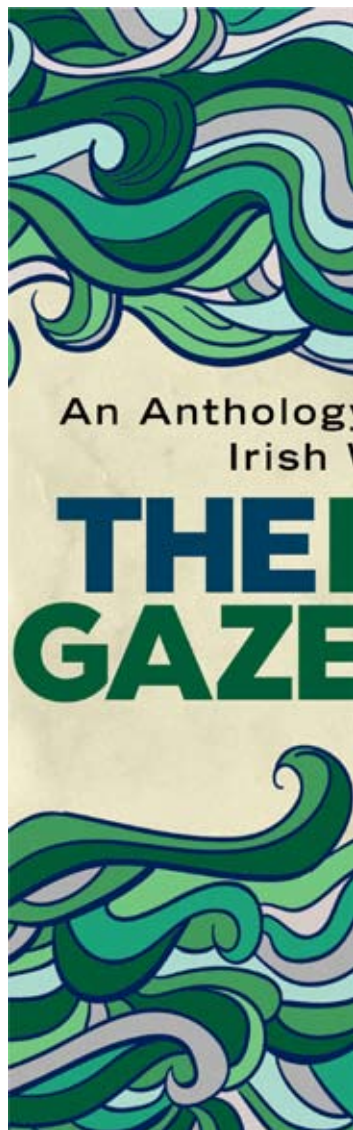
Mary Costello & Éilís Ní Dhuibhne

in conversation with Sinead Gleeson

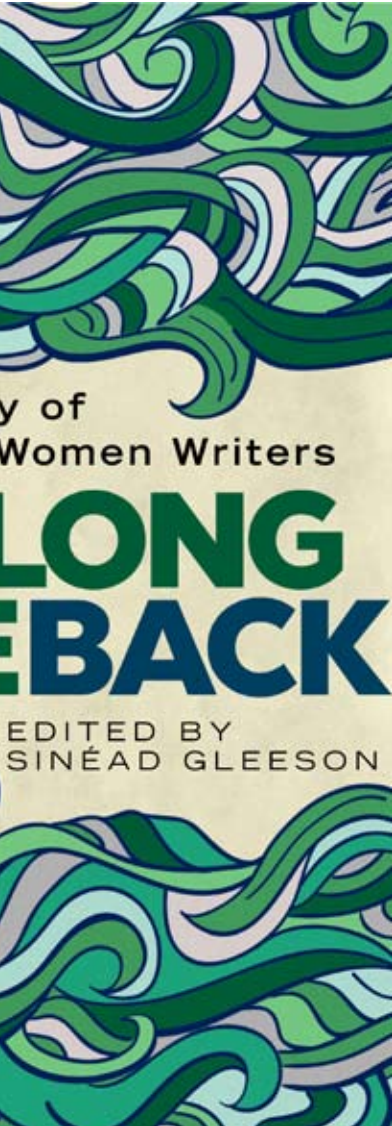
Friday 25th 7.15pm **Triskel Christ Church** | Admission €9



Mary Costello grew up in County Galway. Her collection of short stories, *The China Factory*, was nominated for the Guardian First Book Award. Her novel *Academy Street* was named Irish Book of the Year 2014 and was shortlisted for the Costa First Novel Award.



This new anthology of 30 short stories features classic and contemporary women writers, including Mary Lavin, Anne Enright, Maeve Brennan, Eimear McBride, Christine Dwyer Hickey, Lisa McInerney, Norah Hoult, Belinda McKeon and more. This event features two of the contributors and will be chaired by the anthology editor, Sinéad Gleeson.



Éilís Ní Dhuibhne has written over 24 books, including novels, collections of short stories, several books for children, plays and non-fiction works. She writes in both Irish and English. Her latest collection of short stories *The Shelter of Neighbours* was published in 2012. She is a member of Aosdána.

Reading & Discussion

Segun Afolabi & Ann Pancake

in conversation with Patrick Cotter

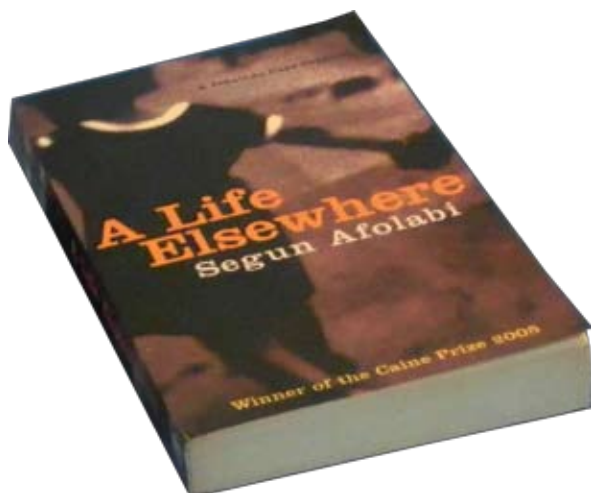
Friday 25th 9.15pm **Triskel Christ Church** | Admission €9



Segun Afolabi was born in Kaduna, Nigeria. His novel *Goodbye Lucille* (2007) won the Authors' Club Best First Novel Award. His short story collection, *A Life Elsewhere* (2006), was shortlisted for the Commonwealth Writers' Prize. Afolabi was awarded the Caine Prize for African Writing in 2005 and was again shortlisted in 2015.

"Afolabi has a supple, disciplined style, capable of suggesting layers of complex emotion and memory in a few phrases... a writer of exceptional promise."

~ THE GUARDIAN

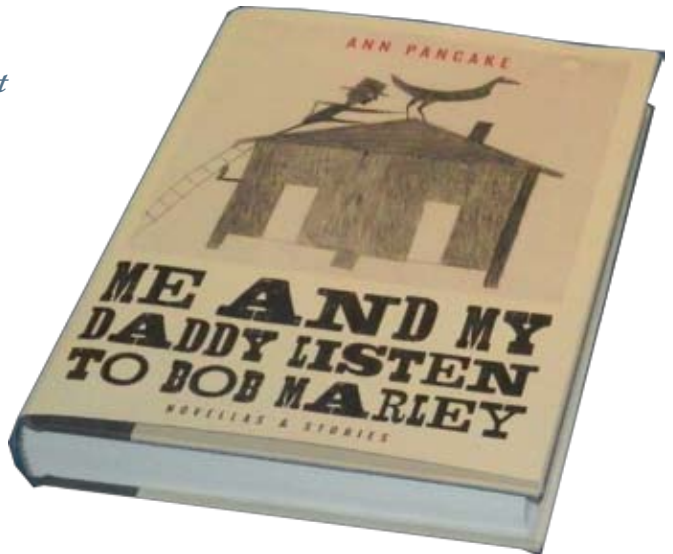




Ann Pancake grew up in West Virginia. Her first novel *Strange As This Weather Has Been* (2007) won the Weatherford Award and was a finalist for the Orion Book Award. Her short story collection *Me and My Daddy Listen to Bob Marley* was published this year. She lives in Seattle and teaches at the MFA program at Pacific Lutheran University.

“Pancake knows the way of her people inside and out, but her stories are always linked to the universal concerns of the human heart, and they are rendered in voices that are often wildly original, always poetic. Ann Pancake is one of America’s finest writers.”

~ RON RASH



Discussion & Debate

What Do Editors Want?.

a discussion on editorial taste and practice with
Eibhear Walshe

Saturday 26th 2.15pm **Triskel Christchurch** | Admission €9

Eibhear Walshe, director of Creative Writing at the School of English, University College Cork interviews three prominent editors on what book and magazine editors are looking for in a short story writer.



Kelly Link and husband Gavin Grant manage Small Beer Press, based in Northampton, Massachusetts. They also co-edited St. Martin's Press's *Year's Best Fantasy and Horror* anthology series with Ellen Datlow for five years, ending in 2008. (The couple inherited the "fantasy" side from Terri Windling in 2004.) Link was also the slush reader for *Sci Fiction*, edited by Datlow. She is the author of four of her own short story collections. Among other honors, she has won a Hugo award, three Nebula awards, and a World Fantasy Award for her fiction. **See also page 24.**



Ladette Randolph is editor-in-chief of the journal *Ploughshares*. She is the author of four books: two novels: *Haven's Wake* and *A Sandhills Ballad*, the short story collection *This is Not the Tropics*, and the memoir *Leaving the Pink House*. In addition, she has edited four anthologies: *A Different Plain*, *The Big Empty*, and two volumes of the *Ploughshares Solos Omnibus*.



Jen Hamilton-Emercy is editor and director of indie publisher Salt, home of the annual Best British Short Stories series, and Frank O'Connor prize winner, Carys Davies. Jen grew up in Glasgow and now lives by the coast in Norfolk. She claims to have the best job in the world.

Reading & Discussion

Kirsty Gunn & Claire Keegan in conversation with Paul McVeigh

Saturday 26th 4.30pm **Triskel Christchurch** | Admission €8 & €6



Kirsty Gunn was born in New Zealand and now lives in the UK. She has published seven works of fiction since 1994 including novels and short story collections. Her books have received the James Tait Black Memorial Prize and the Scottish Arts Council Book of the Year award. Her latest collection *Infidelities* was shortlisted for this year's Frank O'Connor International Short Story Award and won the Edgehill Short Story Prize.

"Kirsty Gunn is a deep thinker, a maverick, an entertainer and a great writer."

~ DEBORAH LEVY

"Kirsty Gunn has the originality of a poet."

~ THE TIMES





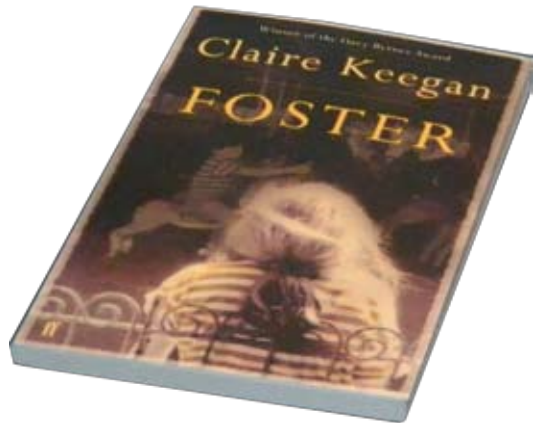
Claire Keegan grew up on a farm in Wicklow. She has published three volumes of fiction include two short story collections and the novella-length short story *Foster*. Among the accolades she has received are the Rooney Prize for Literature, The Edge Hill Prize for Short Stories and the Davy Byrnes Memorial Prize. She lives in Co. Wexford.

“She brings a thrilling synesthetic instinct for the unexpected right word and exhibits patient attention to life’s vast consequences and finality...”

~RICHARD FORD

“A writer already touched by greatness.”

~THE IRISHTIMES



Reading & Public Interview

Carys Davies

Winner of the 2015 Frank O'Connor International Short Story Award

in conversation with Thomas McCarthy

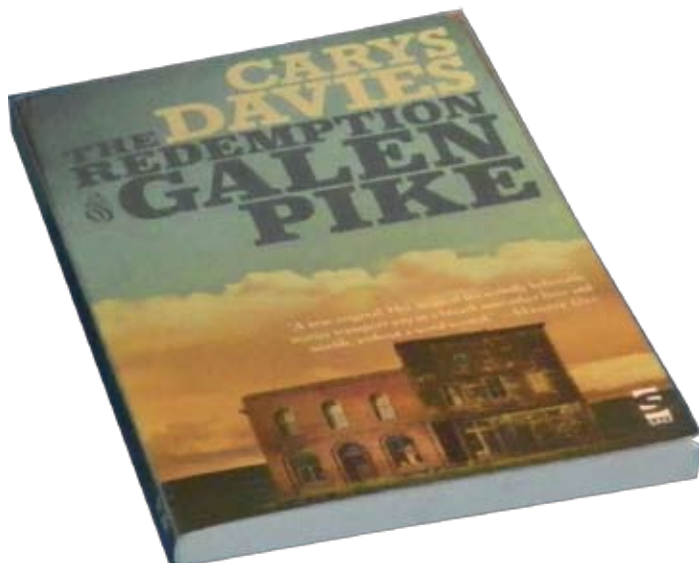
Saturday 26th 8.15pm **Triskel Christchurch** | Admission €9



Carys Davies was born in Wales and now lives in Lancaster. She has published two collections of stories with Salt *Some New Ambush* (2007) and *The Redemption of Galen Pike* which has won this year's Frank O'Connor International Short Story Award. Among her other honours she has received the V.S. Pritchett Memorial Prize, the Olive Cook Short Story Award and a Northern Writers' Award.

“A writer willing to tackle the hardest of all fictional forms – the short story. This is a region in which so many fail... she can do what it is essential to do in this form, create a micro world, which has reverberations beyond its size and scope, which is metaphysical.”

~ SARAH HALL



FUNDERS OF THE AWARD



Workshops

General Information

Workshops will run concurrently Wednesday 23rd to Saturday 26th September, 9.30am to 12.30pm, at different venues in Cork City centre, each no more than a ten minute walk from the main festival venue: the Triskel Arts Centre on South Main Street. The exact venue for each workshop will be determined by the number of participants and mobility considerations. **Maximum number of participants in each workshop is 15.**

Mobility Requirements: If you have limited mobility every effort will be made to accommodate you but your best chance is through an early booking.

Your workshop place will be secured only after full payment. Every effort will be made to make sure that the programme proceeds as advertised but the Munster Literature Centre accepts no responsibility for changes made due to circumstances beyond our control.

Refunds will be given only if a workshop is cancelled.

Participants with booked places will be informed in early September of exact venue. Any other relevant requirements such as reading materials or submitted work will be communicated to you in good time.

As workshops sell out notification of such will be posted on www.corkshortstory.net

How to Book.

Phone + 353 (021)4312955 Email info@munsterlit.ie

In person at The Munster Literature Centre, Frank O'Connor House, 84 Douglas Street, Cork.

Payment will be accepted by cheque/postal order or by credit card via Paypal.

Short Story Masterclass with Claire Keegan Price: €200

In preparation for this course, all participants will be required to read “Good Country People” by Flannery O’Connor and *The Great Gatsby* by F. Scott Fitzgerald.

Day One: Time & Desire

Introducing fiction as a temporal art. How do we go about making the incision in time? How does time lead us from the beginning to the middle to find an inevitable ending? What is the difference between statement and suggestion? Between static and movement? Between poor and fine prose? Keegan will talk about hooking your character’s eyes and feet onto their object of desire and taking them through the story.

Day Two: The Paragraph

The paragraph. How to handle a unit of time. How to structure your work and thought. How reading works! Fiction is written in paragraphs. If you are not interested in paragraphs and how they work and relate

to each other, it’s unlikely that you’ll write well.

Day Three: Scenes

What is a scene? How does time work in a scene? And what’s the difference between tension and drama? And how are they related? Why are highly dramatic scenes sometimes dull or implausible? And how does a scene reveal character?

Day Four: Trouble and Loss

This morning will focus on the stakes – what your characters stand to win or lose – or fear. Going out into the deep water and discovering, to some extent and uneasily, what it means to be human.

**For more information on
Claire Keegan see page 35.**

Short Stories for Beginners with Danielle McLaughlin Price: €180

This workshop is suitable for beginner writers, those who are taking the very first steps in their writing journey and those who have been writing for a while. Handouts will be provided, and students who would like to receive a written critique are invited to submit a story/ extract from a story no longer than 3000 words in advance of the workshop. (Submitting a story is optional, and critiqued stories will not be discussed during the workshop, but will be handed back to participants at the end). To make the most of our time, participants will be emailed links to a number of short stories that are available to read on-line and will be asked to read them in advance of the workshop.

Day One : Short Stories

What are they, what do they look like? What size are they, what shape? Do we find them, or do they find us? By studying a number of great short stories, we will explore a variety of styles and approaches. We will do some writing exercises designed to kick-start new stories, and we will discuss short story beginnings.

Day Two: Point of View

What is meant by ‘point of view’ and how do you decide which point of view is best for a story? We will discuss the advantages and disadvantages of different Points of View, looking at various examples, and we will do some more writing exercises. Also on Day 3, we will talk about how to manage Time in a short story, considering things such as what piece of time to choose for a story, and how to slow time down.

Day Three : Make It Compelling

Having got a story off to a good start, how do we keep it interesting? How do we make a reader believe in our story, in our characters? Does there have to be a plot? Today’s writing exercises will be aimed at creating compelling, memorable characters that readers will engage with.

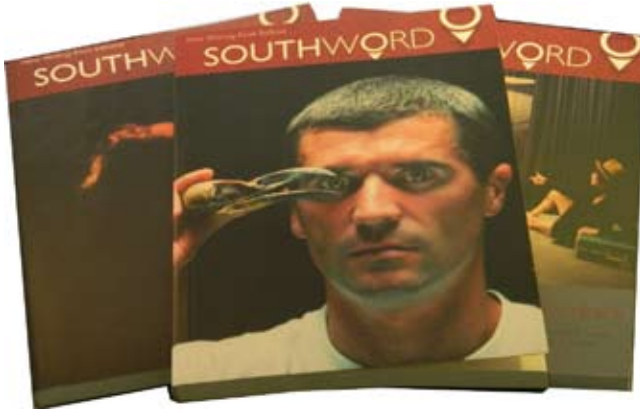
Day Four: Knowing When to Stop

Tips on when and how to end a story, illustrated with examples of some great short story endings. On this final day of the workshop, we will also discuss submitting stories to journals and competitions, where to send your work, what to put in a cover letter, etc.

For more information on Danielle McLaughlin see page 12.

Three times a year, the best of new fiction
and poetry from established and emerging
authors, free to readers online

http://www.munsterlit.ie/Southword/issues_index.html



If you haven't been reading Southword then you will have missed new work by Colm Toibín, Haruki Murakami, James Lasdun, Tess Gallagher, Billy Collins, D.W. Wilson, Leanne O'Sullivan, Bernard O'Donoghue, Martín Espada, Paula Meehan and many, many others.

Screenings

Writer Interviews & other films

Wednesday- Friday from 11am **Triskel Christ Church** | Admission Free

Wednesday

Frank O'Connor - Self Portrait

a film in two parts recorded especially for the first week of broadcast of Telefís Eireann in 1962. Directed by Michael Johnston Approximately 60 minutes.

Thursday

Seamus Murphy: A Quiet Revolution

directed by Pdraig Trehy 59 minutes.

The Martyr a made for TV adaptation of a Frank O'Connor story starring Ronald Reagan and Lee Marvin 1954. Approx. 30 minutes.

Friday

Writers in Profile: William Trevor

(an RTE Production)

Writers in Profile: Edna O'Brien

(an RTE Production)

Monitor Interview with Frank O'Connor

BBC 1961. Not only an insightful glimpse into O'Connor the man and writer but also an affecting portrait of Cork City. more than fifty years ago.

(full programme approx. 60 minutes)

FUNDERS



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The Cork International Short Story Festival

The Cork International Short Story Festival was founded in 2000 and called then the Frank O'Connor International Short Story Festival. It is produced by the Munster Literature Centre.

The Frank O'Connor International Short Story Award

Founded in 2005 the Frank O'Connor International Short Story Award is the world's richest prize for an original collection of short stories. It is generously co-sponsored by Cork City Council and the School of English University College Cork.

About Munster Literature Centre

Founded in 1993, the Munster Literature Centre (Ionad Litríochta an Deiscirt) is a non-profit arts organisation dedicated to the promotion and celebration of literature, especially that of Munster. To this end, we organise festivals, workshops, readings and competitions. Our publishing section, Southword Editions, publishes a biannual journal, poetry collections and short stories. We actively seek to support new and emerging writers and are assisted in our efforts through funding from a number of government agencies, mainly Cork City Council and the Arts Council of Ireland.

Originally located in Sullivan's Quay, the centre moved to its current premises in Frank O'Connor House (the author's birthplace) at 84 Douglas Street in 2003.

Festival Team

Festival Director: Patrick Cotter

Administration: Jennifer Matthews

MLC Board of Management:

*Claire Connolly, Sue Cosgrave, Edward Faby, Aisling Meade,
Pádraig Trehy.*

Special thanks to:

Cork City Council Arts Officer: Maeve Dineen

Arts Council Head of Literature: Sarah Bannan